

Come to your Lord Jesu, O dear

Manatona ry malala an'i Jeso Tomponao

Ch. - F. Voigtländer, 1827-1858

(8.7.)

Dr. Ramanana

The image shows a piano accompaniment score for the hymn 'Come to your Lord Jesu, O dear'. The score is written in 3/4 time and consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music is written in a grand staff with a treble and bass clef. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass clef provides a harmonic accompaniment with chords and a steady bass line. A 'rit ...' marking is present above the final measure of the second system. The score concludes with a double bar line.

Score based on transcription from Tonic Sol Fa by Olivier A. Rajaonarivelo, Madagascar