

What shall I render to my God

C.H. Perrot, 1842-1910

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The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '6' above the treble clef. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D2, E2, and F2. The system concludes with a double bar line.

**What shall I render to my God
For all His mercy's store?
I'll take the gifts He hath bestowed,
And humbly ask for more.**

**The sacred cup of saving grace
I will with thanks receive,
And all His promises embrace,
And to His glory live.**

**My vows I will to His great name
Before His people pay,
And all I have, and all I am,
Upon His altar lay.**

**Thy lawful servant, Lord, I owe
To Thee whate'er is mine,
Born in Thy family below,
And by redemption thine.**

**Thy hands created me, Thy hands
From sin have set me free,
The mercy that hath loosed my bands
Hath bound me fast to Thee.**

**The God of all redeeming grace
My God I will proclaim,
Offer the sacrifice of praise,
And call upon His name.**

**Praise Him, ye saints, the God of love,
Who hath my sins forgiven,
Till, gathered to the church above,
We sing the songs of Heaven.**

Charles Wesley