

Weary of earth and laden with my sin

T. Hewlett, 1845-1874

Dalkeith
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef. A measure rest of 5 measures is indicated above the staff at the beginning of the second system.

The second system of musical notation continues the melody from the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). A measure rest of 10 measures is indicated above the staff at the beginning of the second system.

Weary of earth, and laden with my sin,
I look at Heav'n and long to enter in,
But there no evil thing may find a home:
And yet I hear a voice that bids me Come.

So vile I am, how dare I hope to stand
In the pure glory of that holy land?
Before the whiteness of that throne appear?
Yet there are hands stretched out to draw me near.

The while I fain would tread the heav'nly way
Evil is ever with me day by day;
Yet on mine ears the gracious tidings fall:
Repent, confess, thou shalt be loosed from all.

It is the voice of Jesus that I hear;
His are the hands stretched out to draw me near,
And His the blood that can for all atone,
And set me faultless there before the throne.

'Twas He who found me on the deathly wild,
And made me heir of Heav'n, the Father's child,
And day by day, whereby my soul may live,
Gives me His grace of pardon, and will give.

O great absolver, grant my soul may wear
The lowliest garb of penitence and prayer,
That in the Father's courts my glorious dress
May be the garment of Thy righteousness.

Yea, Thou wilt answer for me, righteous Lord;
Thine all the merits, mine the great reward;
Thine the sharp thorns, and mine the golden crown;
Mine the life won, and Thine the life laid down.

Naught can I bring, dear Lord, for all I owe,
Yet let my full heart what it can bestow;
Like Mary's gift, let my devotion prove,
Forgiven greatly, how greatly I love.

Samuel Stone