

# We sing the praise of Him who died

G. C. E. Ryley (1904)

Sarratt  
LM

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 9. Measure 5 has a '5' above it, and measure 9 has a fermata above it. The key signature has one flat (Bb).

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 10 through 18. Measure 10 has a '10' above it, and measure 15 has a '15' above it. The key signature has one flat (Bb).

**We sing the praise of Him who died,  
Of Him who died upon the cross;  
The sinner's hope let men deride,  
For this we count the world but loss.**

**It makes the coward spirit brave,  
And nerves the feeble arm for fight;  
It takes the terror from the grave,  
And gilds the bed of death with light.**

**Inscribed upon the cross we see  
In shining letters, God is love;  
He bears our sins upon the tree;  
He brings us mercy from above.**

**The balm of life, the cure of woe,  
The measure and the pledge of love,  
The sinner's refuge here below,  
The angels' theme in Heav'n above.**

**The cross! it takes our guilt away;  
It holds the fainting spirit up;  
It cheers with hope the gloomy day,  
And sweetens every bitter cup.**

Thomas Kelly