

To the haven of Thy breast

C. Vincent, 1852-1934

St. Dorothea
76.76.78.76

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring chords and single notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece, with measures 5 through 8. It maintains the same musical structure as the first system, with a focus on chordal accompaniment and melodic lines in both hands.

The third system of musical notation covers measures 9 through 12. The melody in the treble clef shows some more complex rhythmic patterns, while the bass clef continues to provide a steady accompaniment.

The fourth system of musical notation concludes the piece with measures 13 through 16. It features a final cadence with a double bar line and repeat signs at the end of both staves.

To the haven of thy breast,
O son of man, I fly,
Be my refuge and my rest,
For O the storm is high!
Save me from the furious blast
A covert from the tempest be;
Hide me Jesus, till o'er past
The storm of sin I see.

Welcome as the water-spring
To a dry barren place;
O descend on me and bring
The sweet refreshing grace;
O'er the parched and weary land
As a great rock extends its shade,
Hide me Savior, with thine hand,
And screen my naked head.

In the time of my distress
Thou hast my succor been;
In my utter helplessness
Restraining me from sin:
O how swiftly didst thou move
To save me in the trying hour!
Still protect me with thy love,
And shield me with thy power.

First and last in me perform
The work thou hast begun;
Be my shelter from the storm,
My shadow from the sun:
Let me hang upon my God,
Till I thy perfect glory see,
Till the sprinkling of thy blood
Shall take me up to thee.

Charles Wesley