

There is a land mine eyes shall see

I.H. Meredith

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece from measure 7 to 12. The treble clef melody continues with quarter notes C5, D5, E5, and F#5. The bass line continues with eighth-note accompaniment. A measure rest of 10 is indicated above the tenth measure.

The third system of musical notation concludes the piece from measure 13 to 18. The treble clef melody ends with a quarter note G5. The bass line continues with eighth-note accompaniment. A measure rest of 15 is indicated above the fifteenth measure.

There is a land mine eyes shall see
When I shall lay life's armor down;
But all its bliss is not for me,
If I must wear a starless crown.

Refrain

*A starless crown when life is done?
No glittering gems which I have won?
Forbid it, Lord, that there should be
A starless crown in Heav'n for me.*

The gains of earth are all but loss,
Eternal joys are all for me
When I by faith uplift the cross,
And lead one soul, dear Lord, to Thee.

Refrain

**Forbid it, Lord, that I should be
Content to live for self alone;
O may some soul I win for Thee
Adorn my crown when life is done.**

Refrain

Grant C. Tullar