

# The thing my God doth hate

J. Nares, 1715-1783

Aynhoe  
SM

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. The piece is in a common time signature.

The second system of musical notation continues from the first system. It begins with a measure rest marked with the number '8'. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass line continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The piece concludes with a double bar line.

**The thing my God doth hate  
That I no more may do,  
Thy creature, Lord, again create,  
And all my soul renew.**

**My soul shall then, like thine,  
Abhor the thing unclean,  
And, sanctified by love divine,  
For ever cease from sin.**

**That blessed law of thine,  
Jesus, to me impart;  
The Spirit's law of life divine,  
O write it in my heart!**

**Implant it deep within,  
Whence it may ne'er remove,  
The law of liberty from sin,  
The perfect law of love.**

**Thy nature be my law,  
Thy spotless sanctity,  
And sweetly every moment draw  
My happy soul to thee.**

**Soul of my soul remain!  
Who didst for all fulfil,  
In me, O Lord, fulfil again  
Thy heavenly Father's will!**

Charles Wesley