

Sinners, obey the gospel word

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St John's Highlands
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, then a quarter note chord of G2, B-flat2, and D3, and finally a quarter note chord of G2, B-flat2, and D3. The bass line begins with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, then a quarter note chord of G2, B-flat2, and D3, and finally a quarter note chord of G2, B-flat2, and D3.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef begins with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, then a quarter note chord of G2, B-flat2, and D3, and finally a quarter note chord of G2, B-flat2, and D3. The bass line begins with a half note chord of G2, B-flat2, and D3, followed by a quarter note chord of G2, B-flat2, and D3, then a quarter note chord of G2, B-flat2, and D3, and finally a quarter note chord of G2, B-flat2, and D3.

**Sinners, obey the gospel-word!
Haste to the supper of my Lord!
Be wise to know your gracious day;
All things are ready, come away!**

**Ready the Father is to own
And kiss his late-returning son;
Ready your loving Saviour stands,
And spreads for you his bleeding hands.**

**Ready the Spirit of his love
Just now the stony to remove,
To apply, and witness with the blood,
And wash and seal the sons of God.**

**The Father, Son, and Holy Ghost
Is ready, with their shining host:
All heaven is ready to resound,
"The dead's alive! the lost is found!"**

**A pardon written with his blood,
The favour and the peace of God;
The seeing eye, the feeling sense,
The mystic joys of penitence;**

**The guiltless shame, the sweet distress,
The unutterable tenderness,
The genuine, meek humility,
The wonder, "Why such love to me?"**

Charles Wesley