

Salvation! O the joyful sound!

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Ashley

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 8. The melody is primarily in the treble clef, featuring quarter and eighth notes with slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 9 through 15. The melody continues in the treble clef, with some notes beamed together. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 16 through 21. The melody in the treble clef becomes more rhythmic, with many eighth notes. The bass clef accompaniment continues to support the melody.

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 22 through 24. The melody in the treble clef concludes with a final cadence. The bass clef accompaniment also concludes with a final cadence.

Salvation! O the joyful sound!
What pleasure to our ears!
A sovereign balm for every wound,
A cordial for our fears.

Refrain

*Glory, honour, praise, and power,
Be unto the Lamb for ever!
Jesus Christ, is our Redemmer:
Hallelujah, Praise the Lord.*

Salvation! O Thou bleeding Lamb,
To Thee the praise belongs;
Salvation shall inspire our hearts,
And dwell upon our tongues.

Refrain

Salvation! let the echo fly
The spacious earth around;
While all the armies of the sky
Conspire to raise the sound!

Refrain

Isaac Watts