

Rolled Away

Arr by R.R. Brown

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a repeat sign. The melody in the treble clef features eighth-note patterns and chords. The bass clef provides a steady accompaniment with chords and eighth notes. The word "Fine" is written above the final measure of this system.

The second system of musical notation continues from the first system. It begins with a measure number "8" above the first measure. The notation follows the same style as the first system, with a treble and bass clef. The piece concludes with a double bar line and the instruction "D.S." (Da Capo) above the final measure.

**Rolled away, rolled away, rolled away
Every burden on my heart rolled away
Rolled away, rolled away, rolled away
Every burden on my heart rolled away
All my sin had to go, 'Neath the crimson flow..
Rolled away, rolled away, rolled away
Every burden on my heart rolled away.**

Unknown author