

# Onward Christian Soldiers

F.J. Haydn, 1732-1809

Haydn

The first system of musical notation is for a piano accompaniment in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a steady, rhythmic accompaniment with chords and single notes. A 'Fine' marking is placed above the final measure of the system.

The second system of musical notation continues the piano accompaniment. It begins with a measure number '10' above the treble clef staff. The notation follows the same style as the first system, with a 'D.C.' (Da Capo) marking above the final measure.

Onward, Christian soldiers, marching as to war,  
With the cross of Jesus going on before.  
Christ, the royal Master, leads against the foe;  
Forward into battle see His banners go!

## *Refrain*

*Onward, Christian soldiers, marching as to war,  
With the cross of Jesus going on before.*

At the sign of triumph Satan's host doth flee;  
On then, Christian soldiers, on to victory!  
Hell's foundations quiver at the shout of praise;  
Brothers lift your voices, loud your anthems raise.

## Refrain

Like a mighty army moves the church of God;  
Brothers, we are treading where the saints have trod.  
We are not divided, all one body we,  
One in hope and doctrine, one in charity.

## Refrain

Crowns and thrones may perish, kingdoms rise and wane,  
But the church of Jesus constant will remain.  
Gates of hell can never gainst that church prevail;  
We have Christ's own promise, and that cannot fail.

## Refrain

Onward then, ye people, join our happy throng,  
Blend with ours your voices in the triumph song.  
Glory, laud and honor unto Christ the King,  
This through countless ages men and angels sing.

## Refrain

Sabine Baring-Gould