

O power of love

G. Tersteegen, adapted

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a double bar line.

O pow'r of love, all else transcending
In Jesus present evermore,
I worship Thee, in homage bending,
Thy name to honor and adore;
Yes, let my soul, in deep devotion,
Bathe in love's mighty boundless ocean.

To Thee my heart and life be given,
Thou art in truth my highest Good;
For me Thy sacred side was riven,
For me was shed Thy precious blood.
O Thou who art the world's salvation,
Be Thine my love and adoration.

Thou art my rest, no earthly treasure
Can satisfy my yearning heart,
And naught can give to me the pleasure
I find in Thee, my chosen part;
Thy love, so tender, so possessing,
Is joy to me, and ev'ry blessing.

Tr. H. Brueckner