

O Lord, how happy should we be

T. Hastings, 1784-1872

Plymouth
886.D

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord, followed by quarter notes and eighth notes. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system, featuring similar rhythmic patterns and chordal structures.

The third system of musical notation consists of four measures, starting with a measure number '10'. It concludes the piece with a final cadence, including a double bar line at the end.

O Lord! how happy should we be,
If we could leave our cares to Thee,
If we from self could rest;
And feel at heart that One above,
In perfect wisdom, perfect love,
Is working for the best.

How far from this our daily life
How oft disturbed by anxious strife,
By sudden wild alarms;
Oh, could we but relinquish all
Our earthly props, and simply fall
On Thy almighty arms

Could we but kneel and cast our care
Upon our God in humble prayer,
With strengthened souls we rise,
Sure that our Father who is nigh,
To hear the ravens when they cry,
Will hear His children's cries.

Lord, make these faithless hearts of ours
Such lessons learn from birds and flowers,
And learn from self to cease;
Leave all things to a Father's will,
And taste, before Him lying still
E'en in affliction, peace!

Joseph Anstice