

O Lamb of God most holy!

Nikolaus Decius, c 1541

O Lamm Gottes
77.77.77.7

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with block chords in the treble and single notes or dyads in the bass. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The treble staff has a measure number '10' above the tenth measure. The musical style remains consistent with the first system, featuring block chords and simple bass lines.

The third system of musical notation is the final system on the page, consisting of two staves. It features a measure number '15' above the fifteenth measure. The piece concludes with a double bar line at the end of the final measure.

**O Lamb of God most holy!
Who on the cross didst suffer,
And patient still and lowly,
Thyself to scorn didst offer;
Our sins by Thee were taken,
Or hope had us forsaken:
(v1) Have mercy on us, Jesus.**

(v2) Have mercy on us, Jesus.

(v3) Your peace be with us, Jesus.

Nikolaus Decius