

My spirit on Thy care

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B-flat4. The lower staff is in bass clef with the same key signature, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a half note B-flat3.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a measure containing a sharp sign (F#) and a half note G4. The lower staff is in bass clef with a key signature of one flat, featuring a series of chords and single notes, including a half note G3, a quarter note A3, and a half note B-flat3.

**My spirit on Thy care,
Blest Savior, I recline;
Thou wilt not leave me to despair,
For Thou art Love divine.**

**In Thee I place my trust,
On Thee I calmly rest;
I know Thee good, I know Thee just,
And count Thy choice the best.**

**Whate'er events betide,
Thy will they all perform;
Safe in Thy breast my head I hide,
Nor fear the coming storm.**

**Let good or ill befall,
It must be good for me;
Secure of having Thee in all,
Of having all in Thee.**

Henry Lyte