

My soul, through my Redeemer's care

Orlando Gibbons, 1585-1625

Angel's Song
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a style characteristic of the early 17th century, with a focus on chordal textures. The first staff contains a series of chords and intervals, while the second staff provides a harmonic accompaniment with similar chordal structures.

The second system of musical notation continues the piece from the first system. It features two staves with the same treble and bass clefs and key signature. The notation maintains the chordal and intervallic focus, with some melodic lines appearing in the treble staff.

The third system of musical notation concludes the piece. It begins with a measure number '12' in the top left corner. The notation follows the same two-staff format as the previous systems, ending with a double bar line.

**My soul, through my Redeemer's care,
Saved from the second death I feel,
My eyes from tears of dark despair,
My feet from falling into hell.**

**Wherefore to him my feet shall run,
My eyes on his perfections gaze,
My soul shall live for God alone,
And all within me shout his praise.**

Charles Wesley