

# My heart is resting, O my God

G.J. Bennett, 1863-1930

Nettleham

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The notes are mostly quarter and eighth notes, with some rests and ties.

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation consists of four measures, starting with a measure number '10'. It continues the melody and accompaniment, with some notes marked with a flat sign.

The fourth system of musical notation consists of four measures, starting with a measure number '14'. It concludes the hymn with a final cadence in the treble clef and a double bar line.

My heart is resting, O my God—  
I will give thanks and sing;  
My heart is at the secret source  
Of every precious thing.  
Now the frail vessel Thou hast made  
No hand but Thine shall fill—  
For the waters of the Earth have failed,  
And I am thirsty still.

I thirst for springs of heavenly life,  
And here all day they rise—  
I seek the treasure of Thy love,  
And close at hand it lies.  
And a new song is in my mouth  
To long loved music set—  
Glory to Thee for all the grace  
I have not tasted yet.

Glory to Thee for strength withheld,  
For want and weakness known—  
And the fear that sends me to Thy breast  
For what is most my own.  
I have a heritage of joy  
That yet I must not see;  
But the hand that bled to make it mine  
Is keeping it for me.

My heart is resting, O my God,  
My heart is in Thy care—  
I hear the voice of joy and health  
Resounding everywhere.  
Thou art my portion, saith my soul,  
Ten thousand voices say,  
And the music of their glad Amen,  
Will never die away.

Anna Waring