

# Love of love, and Light of light

J. Cruger, 1598-1662

Ratisbon  
78.78.77

The first system of musical notation consists of two staves, treble and bass clef, in 4/2 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

The second system of musical notation consists of two staves, treble and bass clef, in 4/2 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment starts with a half note chord of G2 and B2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Love of love, and Light of light,  
Heavenly Father all maintaining;  
Wisdom hid in highest height,  
To Thy creature fondly deigning:  
Maker wonderful and just,  
Thou hast call'd my heart to trust.

Every burden weigheth light,  
Since in Thee my hope abideth;  
Sweetly bright my darkest night,  
While on Thee my mind confideth,  
Give Thy gift, I Thee implore,  
Thee to trust for evermore.

What are life's unnumber'd cares,  
Sorrow, torment, passing measure?  
O'er my short-lived pains and fears  
Surely ruleth Thy good pleasure.  
Boundless is Thy love for me,  
Boundless then my trust shall be.

Robert S. Bridges