

Lord, I was blind!

English Traditional Melody

A Babe Is Born
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with chords in the bass clef. The piece is in common time (C).

The second system of musical notation continues from the first system, starting with a measure number '6' at the beginning of the treble staff. It follows the same two-staff format with treble and bass clefs and a key signature of two flats.

**Lord, I was blind: I could not see
In Thy marred visage any grace;
But now the beauty of Thy face
In radiant vision dawns on me.**

**Lord, I was dead: I could not stir
My lifeless soul to come to Thee;
But now, since Thou hast quickened me,
I rise from sin's dark sepulcher.**

**Lord, I was deaf: I could not hear
The thrilling music of Thy voice;
But now I hear Thee and rejoice,
And all Thine uttered words are dear.**

**Lord, Thou hast made the blind to see,
The deaf to hear, the dumb to speak,
The dead to live; and lo, I break
The chains of my captivity.**

**Lord, I was dumb: I could not speak
The grace and glory of Thy name;
But now, as touched with living flame,
My lips Thine eager praises wake.**

William Matson