

Let all the world in every corner sing

F.L. Wiseman, 1858-1944

Dallas
10.46.66.6.10.4

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation continues the piece. It features more complex chordal textures in the right hand, including some triplets and moving lines. The bass line remains simple and accompanimental.

The third system of musical notation concludes the piece. It features a final cadence with sustained chords in the right hand and a simple bass line. The system is marked with a '14' at the beginning, indicating the measure number.

**Let all the world in every corner sing, my God and King!
The heavens are not too high, His praise may thither fly,
The earth is not too low, His praises there may grow.
Let all the world in every corner sing, my God and King!**

**Let all the world in every corner sing, my God and King!
The church with psalms must shout, no door can keep them out;
But, above all, the heart must bear the longest part.
Let all the world in every corner sing, my God and King!**

George Herbert