

Leave God to order all thy ways

G.C. Neumark, 1621-1681

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a common time signature (C). The key signature has one sharp (F#), indicating the key of D major. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The piece concludes with a double bar line and repeat dots.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure rest in the treble clef, indicated by a '6' above the staff. The bass line continues with a quarter note D2, followed by quarter notes E2 and F2, then a half note G2. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a double bar line and repeat dots.

Leave God to order all thy ways,
And hope in Him whate'er betide,
Thou'lt find Him in the evil days
Thy all-sufficient strength and guide;
Who trusts in God's unchanging love,
Builds on the rock that nought can move.

Sing, pray, and swerve not from His ways,
But do thine own part faithfully,
Trust His rich promises of grace,
So shall they be fulfilled in thee;
God never yet forsook in need
The soul that trusted Him indeed.

Only thy restless heart keep still,
And wait in cheerful hope; content
To take whate'er His gracious will,
His all-discerning love hath sent;
Nor doubt our inmost wants are known
To Him who chose us for His own.

Georg C. Neumark