

Jesus hath died that I might live

I. Tucker, 1761-1825

Devizes
CM

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a simple, hymn-like style with a steady rhythm and a clear melodic line.

The second system of musical notation continues the hymn, starting at measure 7. It maintains the same 4/4 time signature and key signature. The melody and accompaniment continue with similar phrasing and dynamics, leading towards the end of the system.

The third system of musical notation concludes the hymn, starting at measure 13. It features a final cadence in the melody and a sustained bass line, providing a sense of resolution and closure to the piece.

Jesus hath died that I might live,
Might live to God alone;
In Him eternal life receive,
And be in spirit one.

Give me thyself; from every boast,
From every wish set free;
Let all I am in thee be lost,
But give Thyself to me.

Saviour, I thank thee for the grace,
The gift unspeakable:
And wait with arms of faith t'embrace,
And all Thy love to feel.

Thy gifts, alas! cannot suffice
Unless Thyself be given;
Thy presence makes my paradise,
And where Thou art is heaven.

My soul breaks out in strong desire
The perfect bliss to prove;
My longing heart is all on fire
To be dissolved in love.

Charles Wesley