

In the Beloved accepted am I

The image shows a piano accompaniment for the hymn "In the Beloved accepted am I". The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, with a measure rest of 10 measures indicated above the treble staff. The fourth system starts with a treble clef and a bass clef, with a measure rest of 15 measures indicated above the treble staff. The music features a steady accompaniment in the bass line and a more melodic line in the treble.

**"In the Beloved" accepted am I,
Risen, ascended, and seated on high;
Saved from all sin thro' His infinite grace,
With the redeemed ones accorded a place.**

Refrain

*In the Beloved, God's marvelous grace
Calls me to dwell in this wonderful place;
God sees my Savior, and then He sees me,
In the Beloved, accepted and free.*

**In the Beloved— how safe my retreat,
In the Beloved accounted complete;
Who can condemn me? In Him I am free,
Savior and Keeper forever is He.**

Refrain

**In the Beloved I went to the tree,
There, in His Person, by faith I may see
Infinite wrath rolling over His head,
Infinite grace, for He died in my stead.**

Refrain