

Russian Composer

I Love Thy Kingdom Lord

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by a half note chord of G4 and Bb4. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody in the treble clef includes a half note chord of G4 and Bb4, followed by a quarter note G4, and then a half note chord of G4 and Bb4. The bass line continues with chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

The third system of musical notation begins with a measure rest of 11 measures. The melody in the treble clef includes a half note chord of G4 and Bb4, followed by a quarter note G4, and then a half note chord of G4 and Bb4. The bass line continues with chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

**I love Thy kingdom, Lord,
The house of Thine abode,
The church our blessed Redeemer saved
With His own precious blood.**

**I love Thy church, O God.
Her walls before Thee stand,
Dear as the apple of Thine eye,
And written on Thy hand.**

**For her my tears shall fall
For her my prayers ascend,
To her my cares and toils be given
Till toils and cares shall end.**

**Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.**

**Jesus, Thou friend divine,
Our Savior and our king,
Thy hand from every snare and foe
Shall great deliverance bring.**

**Sure as Thy truth shall last,
To Zion shall be given
The brightest glories earth can yield
And brighter bliss of Heaven.**

Timothy Dwight