

I Know That My Redeemer Liveth

George G. Stebbins

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the first staff continues with similar rhythmic patterns. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The melody in the first staff ends with a final note. A measure number '15' is placed above the fifteenth measure of the first staff.

I know that my Redeemer lives,
And has prepared a place for me,
And crowns of victory He gives
To those who would His children be.

Refrain

*Then ask me not to linger long
Among the gay and thoughtless throng.*

I'm trusting Jesus Christ for all;
I know His blood now speaks for me;
I'm listening for the welcome call,
To say: The Master waiteth thee!

Refrain

I'm now enraptured with the thought,
I stand and wonder at His love—
That He from Heav'n to earth was brought,
To die, that I may live above.

Refrain

I know that Jesus soon will come,
I know the time will not be long,
'Till I shall reach my heavenly home,
And join the everlasting song.

Refrain

H. A. Merrill