

I hoped that with the brave and strong

G. A. Macfarren, 1813-1887

Cripplegate
CMD

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, primarily triads, in the right hand and dyads in the left hand.

The second system of musical notation consists of four measures, starting at measure 6. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with chords, including some dyads with eighth notes.

The third system of musical notation consists of four measures, starting at measure 10. The melody features a half note G5 and a quarter note A5. The bass line continues with chords, including some dyads with eighth notes.

The fourth system of musical notation consists of four measures, starting at measure 14. The melody concludes with a half note G5 and a quarter note A5. The bass line continues with chords, including some dyads with eighth notes. The system ends with a double bar line.

I hoped, that with the brave and strong,
My portioned task might lie;
To toil amid the busy throng,
With purpose pure and high.
But God has fixed another part,
And He has fixed it well;
I said so with my bleeding heart,
When first the anguish fell.

If thou shouldst bring me back to life,
More humbled I should be;
More wise, more strengthened for the strife,
More apt to lean on Thee.
Should death be standing at the gate,
Thus should I keep my vow;
But, Lord! whatever be my fate,
Oh, let me serve Thee now!

These weary hours will not be lost,
These days of misery,
These nights of darkness, anguish-tost,
Can I but turn to Thee.
That secret labour to sustain
With humble patience every blow;
To gather fortitude from pain,
And hope and holiness from woe.

Anne Bronte