

# I grieved my Lord

Bentley D. Ackley (1872-1958)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. A measure rest '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a measure rest '10' above the tenth measure.

The third system of musical notation concludes the piece. It features the same two-staff format. The melody in the treble clef includes a measure rest '15' above the fifteenth measure.

I grieved my Lord from day to day,  
I scorned His love so full and free,  
And though I wandered far away,  
My mother's prayers have followed me.

## *Refrain*

*I'm coming home, I'm coming home,  
To live my wasted life anew,  
For mother's prayers have followed me,  
Have followed me, the whole world thro'.*

O'er desert wild, o'er mountain high  
A wanderer I chose to be,  
A wretched soul condemned to die,  
Still mother's prayers have followed me.

## Refrain

He turned my darkness into light,  
This blessed Christ of Calvary,  
I'll praise His name both day and night,  
That mother's prayers have followed me.

## Refrain

Lizzie DeArmond