

How vast, how full, how free

Charles E. Kettle, 1833-1895

Woolwich
SM

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

The second system of musical notation continues the piece. The treble clef melody features a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef accompaniment continues with a quarter note C3, followed by a quarter note D3, and a quarter note E3. The system concludes with a double bar line.

**How vast, how full, how free, the mercy of our God!
Proclaim the blessed news around, and spread it all abroad.**

**How vast! "Whoever will" may drink at mercy's stream,
And know that faith in Jesus brings salvation ev'en to him.**

**How full! It doth remove the stain of every sin,
And leave the conscience white and pure as though no sin had been.**

**How free! It asks no price, for God delights to give;
It only says – a simple thing – "Believe on Christ and live."**

**Poor trembling sinner, "come!" God waits to comfort thee;
Oh, cast thyself upon His love, so vast, so full, so free!**

Albert Midlane