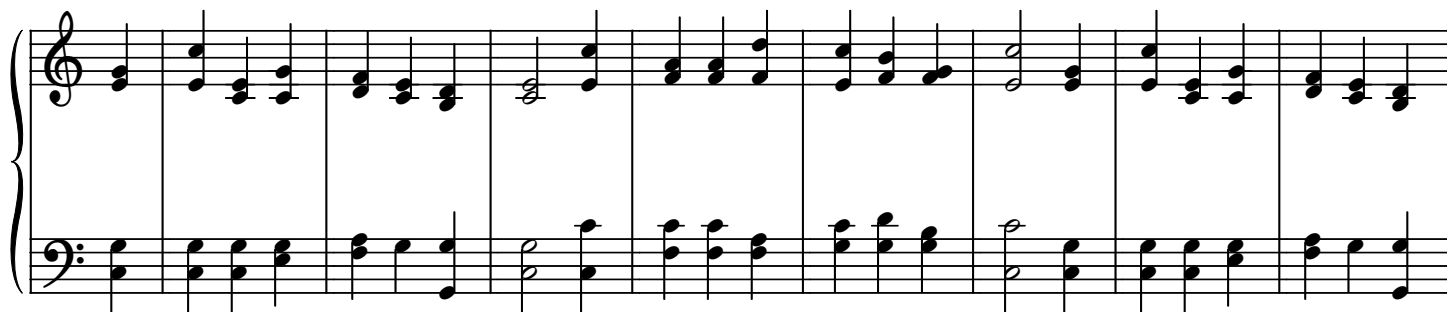


How Tedious and Tasteless the Hours

Unknown Composer



The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The music is written in a common time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with chords and moving lines.



The second system of musical notation starts at measure 10, as indicated by the number '10' above the first measure. It continues with two staves, treble and bass clefs. The melody continues with similar rhythmic patterns, including a fermata over a note in the final measure of the system. The bass line remains consistent with the first system.

How tedious and tasteless the hours
When Jesus no longer I see;
Sweet prospects, sweet birds and sweet flowers,
Have all lost their sweetness to me.

The midsummer sun shines but dim,
The fields strive in vain to look gay.
But when I am happy in Him,
December's as pleasant as May.

His name yields the richest perfume,
And sweeter than music His voice;
His presence disperses my gloom,
And makes all within me rejoice.

I should, were He always thus nigh,
Have nothing to wish or to fear;
No mortal as happy as I,
My summer would last all the year.

Content with beholding His face,
My all to His pleasure resigned,
No changes of season or place
Would make any change in my mind.

While blessed with a sense of His love,
A palace a toy would appear;
All prisons would palaces prove,
If Jesus would dwell with me there.

John Newton