

How happy are the little flock

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Americus
886.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures of the treble staff, respectively.

How happy are the little flock,
Who, safe beneath their guardian Rock,
In all commotions rest!
When war's and tumult's waves run high,
Removed above the storm they lie,
They lodge in Jesus' breast,
They lodge in Jesus' breast.

Such happiness, O Lord, have we,
By mercy gathered into Thee,
Before the floods descend:
And while the bursting clouds come down,
We mark the vengeful day begun,
And calmly wait the end,
And calmly wait the end.

Whatever ills the world befall,
A pledge of endless good we call,
A sign of Jesus near;
His chariot will not long delay,
We hear the rumbling wheels, and pray,
Triumphant Lord, appear!
Triumphant Lord, appear!

Appear with clouds on Zion's hill,
Thy word and mystery to fulfill,
Thy confessors to approve,
Thy members on Thy throne to place,
And stamp Thy name on every face,
In glorious, heavenly love!
In glorious, heavenly love!

Charles Wesley