

# Here in Thy name we are gathered

John R. Sweney

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the piece, with measures 6 through 10. The treble clef melody includes a half note G4 and a quarter note A4. The bass clef accompaniment maintains its rhythmic pattern with some chordal changes.

The third system of musical notation covers measures 11 through 15. The treble clef melody features a half note G4 and a quarter note A4. The bass clef accompaniment concludes the piece with sustained chords.

Here in Thy name we are gathered,  
Come and revive us, O Lord;  
There shall be showers of blessing,  
Thou hast declared in Thy Word.

## *Refrain*

*Oh, graciously hear us,  
Graciously hear us, we pray:  
Pour from Thy windows upon us  
Showers of blessing today.*

Oh! that the showers of blessing,  
Now on our souls may descend,  
While at the footstool of mercy  
Pleading Thy promise we bend!

## **Refrain**

There shall be showers of blessing,  
Promise that never can fail;  
Thou wilt regard our petition;  
Surely our faith will prevail.

## **Refrain**

Showers of blessing, we need them,  
Showers of blessing from Thee;  
Showers of blessing, oh, grant them,  
Thine all the glory shall be.

## **Refrain**

Fanny Crosby