

# Good Thou art, and good Thou dost

R. Mellor, 1816-1886

Elevation  
76.76.78.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody starts on a half note G4, followed by a half note A4, and then a half note B4. The accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The music continues with various chords and melodic lines, ending with a double bar line.

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Good Thou art, and good Thou dost,  
Thy mercies reach to all,  
Chiefly those who on Thee trust,  
And for Thy mercy call;  
New they every morning are;  
As fathers when their children cry,  
Us Thou dost in pity spare,  
And all our wants supply.

Mercy o'er Thy works presides;  
Thy providence displayed  
Still preserves, and still provides  
For all Thy hands have made;  
Keeps, with most distinguished care,  
The man who on Thy love depends;  
Watches every numbered hair,  
And all his steps attends.

Who can sound the depths unknown  
Of Thy redeeming grace?  
Grace that gave Thine only Son  
To save a ruined race!  
Millions of transgressors poor  
Thou hast for Jesus' sake forgiven,  
Made them of Thy favor sure,  
And snatched from hell to Heaven.

Millions more Thou ready art  
To save, and to forgive;  
Every soul and every heart  
Of man Thou wouldst receive:  
Father, now accept of mine,  
Which now, through Christ, I offer Thee;  
Tell me now, in love divine,  
That Thou hast pardoned me!

Charles Wesley