

# God of unexampled grace

F. Giardini, 1716-1796

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76.76.77.76

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 1 through 9. The melody is primarily in the treble clef, featuring chords and single notes with some phrasing slurs. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 10 through 17. The melody continues in the treble clef, with some notes beamed together. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 18 through 26. The melody in the treble clef shows some chromatic movement, with a sharp sign appearing in measure 20. The bass clef accompaniment continues to support the melody.

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/4 time. It contains measures 27 through 34. The melody in the treble clef concludes with a final cadence. The bass clef accompaniment ends with a sustained chord in the final measure.

God of unexampled grace,  
Redeemer of mankind,  
Matter of eternal praise  
We in thy passion find:  
Still our choicest strains we bring,  
Still the joyful theme pursue,  
Thee the friend of sinners sing,  
Whose love is ever new.

Never love nor sorrow was  
Like that my Saviour showed:  
See him stretched on yonder cross,  
And crushed beneath our load!  
Now discern the Deity,  
Now his heavenly birth declare!  
Faith cries out, "'Tis He, 'tis He,  
My God, that suffers there!"

Endless scenes of wonder rise  
From that mysterious tree,  
Crucified before our eyes,  
Where we our Maker see:  
Jesus, Lord, what hast thou done?  
Publish we the death divine,  
Stop, and gaze, and fall, and own  
Was never love like thine!

Charles Wesley