

God of my life, through all my days

F.L. Wiseman, 1858-1944

God of my Life
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 5/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The key signature and time signature remain the same. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The system ends with a double bar line.

God of my life, through all its days,
My grateful powers shall sound Thy praise;
My song shall wake with opening light,
And warble to the silent night.

When anxious cares would break my rest,
And griefs would tear my throbbing breast,
Thy tuneful praises raised on high,
Shall check the murmur and the sigh.

When death o'er nature shall prevail,
And all its powers of language fail,
Joy through my swimming eyes shall break,
And mean the thanks I cannot speak.

But O! when that last conflict's o'er,
And I am chained to flesh no more,
With what glad accents shall I rise
To join the music of the skies!

Soon shall I learn th' exalted strains
Which echo o'er the heavenly plains;
And emulate, with joy unknown,
The glowing seraphs round the throne.

The cheerful tribute will I give,
Long as a deathless soul shall live;
A work so sweet, a theme so high,
Demands, and crowns eternity.

Philip Doddridge