

# God is gone up on high

E.F. Rimbault, 1816-1878

Dudley  
66.66.88

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a middle C and moves stepwise up to a G5, marked with a '5' above the note. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of chords and single notes, primarily in the lower register.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody continues from the previous system, marked with a '10' above the first measure and a '15' above the fifth measure. The bass staff continues with the accompaniment.

God is gone up on high,  
With a triumphant noise;  
The clarions of the sky  
Proclaim the angelic joys!

## Refrain

*Join all on earth, rejoice and sing;  
Glory ascribe to glory's King.*

God in the flesh below,  
For us He reigns above:  
Let all the nations know  
Our Jesu's conquering love!

## Refrain

All power to our great Lord  
Is by the Father given;  
By angel hosts adored,  
He reigns supreme in Heav'n:

## Refrain

High on His holy seat  
He bears the righteous sway;  
His foes beneath His feet  
Shall sink and die away:

## Refrain

His foes and ours are one,  
Satan, the world, and sin;  
But He shall tread them down.  
And bring His kingdom in:

## Refrain

Till all the earth, renewed  
In righteousness divine,  
With all the hosts of God  
In one great chorus join.

## Refrain

Charles Wesley