

Fully surrendered

George C. Stebbins, 1846-1945

The first system of musical notation for 'Fully surrendered' consists of two staves, treble and bass clef, in 6/8 time with a key signature of one flat. The music features a steady accompaniment with chords and eighth notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 6/8 time with a key signature of one flat. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features two staves, treble and bass clef, in 6/8 time with a key signature of one flat. A measure number '15' is placed above the fifteenth measure of the treble staff.

Fully surrendered—Lord, I would be,
Fully surrendered, dear Lord, to Thee.
All on the altar laid,
Surrender fully made,
Thou hast my ransom paid;
I yield to Thee.

Fully surrendered—life, time, and all,
All Thou hast given me held at Thy call.
Speak but the word to me,
Gladly I'll follow Thee,
Now and eternally
Obey my Lord.

Fully surrendered—silver and gold,
His, who hath given me riches untold.
All, all belong to Thee,
For Thou didst purchase me,
Thine evermore to be,
Jesus, my Lord.

Fully surrendered—Lord, I am Thine;
Fully surrendered, Savior divine!
Live Thou Thy life in me;
All fullness dwells in Thee;
Not I, but Christ in me,
Christ all in all.

Alfred C. Sneed