

From thee all skill and science flow

English Traditional

Farnham
CM

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note Bb3, and a quarter note C4. The piece concludes with a fermata over a half note G4 in the treble clef and a half note G3 in the bass clef.

The second system of musical notation continues the piece with two staves, treble and bass clef, in a 2/4 time signature. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note Bb3, and a quarter note C4. The piece concludes with a fermata over a half note G4 in the treble clef and a half note G3 in the bass clef.

**From Thee all skill and science flow,
All pity, care and love,
All calm and courage, faith and hope;
O pour them from above.**

**And part them, Lord, to each and all,
As each and all shall need,
To rise, like incense, each to Thee,
In noble thought and deed.**

**And hasten, Lord, that perfect day
When pain and death shall cease;
And Thy just rule shall fill the earth
With health, and light, and peace.**

**When ever blue the sky shall gleam,
And ever green the sod;
And man's rude work deface no more
The paradise of God.**

Charles Kingsley