

# Father, I know that all my life

F. Wilson, c 1830

Arabia  
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The image shows a piano accompaniment for the hymn 'Father, I know that all my life'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system has a measure number '5' above the treble staff. The second system has a measure number '10' above the treble staff. The music is written in a simple, hymn-like style with chords and moving lines in both hands.

Father, I know that all my life  
Is portioned out for me,  
And the changes that are sure to come  
I do not fear to see;  
But I ask Thee for a present mind  
Intent on pleasing Thee.

I ask Thee for a thoughtful love,  
Through constant watching wise,  
To meet the glad with joyful smiles,  
And to wipe the weeping eyes;  
And a heart at leisure from itself,  
To soothe and sympathize.

I would not have the restless will  
That hurries to and fro,  
Seeking for some great thing to do  
Or secret thing to know;  
I would be treated as a child,  
And guided where I go.

Wherever in the world I am,  
In whatsoever estate,  
I have a fellowship with hearts  
To keep and cultivate;  
And a work of lowly love to do  
For the Lord on whom I wait.

So I ask Thee for daily strength,  
To none that ask denied,  
And a mind to blend with outward life  
While keeping at Thy side;  
Content to fill a little space,  
If Thou be glorified.

In a service which Thy will appoints  
There are no bonds for me;  
For my inmost heart is taught the truth  
That makes Thy children free.  
And a life of self renouncing love  
Is a life of liberty.

Anna Waring