

Faith of our fathers

A.E. Tozer, 1857-1910

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef begins with a dotted quarter note followed by eighth notes. The bass clef provides a steady accompaniment of quarter notes.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass clef accompaniment includes some chords and moving lines.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass clef accompaniment includes some chords and moving lines.

The fourth system of musical notation concludes the piece. It features a treble clef and a bass clef. The melody in the treble clef has a more active line with eighth and sixteenth notes. The bass clef accompaniment includes some chords and moving lines.

Faith of our fathers, living still,
In spite of dungeon, fire and sword;
O how our hearts beat high with joy
Whenever we hear that glorious Word!

Refrain

*Faith of our fathers, holy faith!
We will be true to thee till death.*

Our fathers, chained in prisons dark,
Were still in heart and conscience free:
How sweet would be their children's fate,
If they, like them, could die for Thee!

Refrain

Faith of our fathers, we will strive
To win all nations unto Thee;
And through the truth that comes from God,
We all shall then be truly free.

Refrain

Faith of our fathers, we will love
Both friend and foe in all our strife;
And preach Thee, too, as love knows how
By kindly words and virtuous life.

Refrain

Frederick Faber