

Eternal depth of love divine

A. Widdof, 1750-1801

Ossett
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a melody with a series of chords and a few eighth notes. The bass staff provides a harmonic accompaniment with chords and a few eighth notes. The music is in a common time signature.

The second system of musical notation continues the piece. It features a treble staff with a melody and a bass staff with accompaniment. The melody includes a sharp sign (#) on the second measure. The piece concludes with a double bar line.

The third system of musical notation is the final system of the piece. It begins with a measure number '13' in the treble staff. The melody and accompaniment continue until the end of the piece, marked with a double bar line.

Eternal depth of love divine,
In Jesus, God with us, displayed;
How bright Thy beaming glories shine!
How wide Thy healing streams are spread!

With whom dost Thou delight to dwell?
Sinners, a vile and thankless race:
O God, what tongue aright can tell
How vast Thy love, how great Thy grace!

The dictates of Thy sovereign will
With joy our grateful hearts receive:
All Thy delight in us fulfill;
Lo! all we are to Thee we give.

To Thy sure love, Thy tender care,
Our flesh, soul, spirit, we resign:
O fix Thy sacred presence there,
And seal the abode for ever Thine.

O King of glory, Thy rich grace
Our feeble thought surpasses far;
Yea, even our crimes, though numberless,
Less numerous than Thy mercies are.

Still, Lord, Thy saving health display,
And arm our souls with heav'nly zeal;
So fearless shall we urge our way
Through all the powers of earth and hell.

Nikolaus von Zinzendorf