

# Don't stop praying

Edna R. Worrell, 19th Cent

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece from measure 10. It features the same two-staff format. The melody in the treble clef includes quarter notes and eighth notes, ending with a quarter rest. A measure number '15' is placed above the fifth measure of this system.

**Don't stop praying! The Lord is nigh;  
Don't stop praying! He'll hear your cry;  
God has promised, and He is true;  
Don't stop praying; He'll answer you.**

**Don't stop praying! When bow'd with grief;  
Don't stop praying! You'll get relief;  
Troubles never escape God's sight;  
Don't stop praying! He'll make it right.**

**Don't stop praying! For ev'ry need;  
Don't stop praying! The Lord will heed;  
No petition to Him is small;  
Don't stop praying! He'll hold your hand.**

**Don't stop praying! But have more trust;  
Don't stop praying! For pray we must;  
Faith will banish a mount of care;  
Don't stop praying! God answers prayer**

**Don't stop praying when led to sin;  
Don't stop praying! That good may win;  
Christ was tempted and understands;  
Don't stop praying! He'll hold your hands.**

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