

Dance and sing, all the earth

Traditional Scottish Melody

Pulling Bracken

Musical notation for the Refrain section, measures 1-6. The music is in 2/2 time and consists of a treble and bass staff. The melody is simple and folk-like, with a steady bass line.

Musical notation for the Fine section, measures 7-12. The music continues from the previous section and ends with a final cadence. The melody is simple and folk-like, with a steady bass line.

Musical notation for the D.C. section, measures 13-16. The music continues from the previous section and ends with a final cadence. The melody is simple and folk-like, with a steady bass line.

Words: Graham Maule (b 1958) & John L. Bell (b.1949)

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