

Clap your hands, you people all

Henry Leslie, c 1825-1876

Ephraim
77.77

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3 and B3. The system concludes with a double bar line.

The second system of musical notation begins with a measure rest in the treble clef, indicated by a '5' above the staff. The melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with quarter notes C4, D4, and E4. The system concludes with a double bar line.

Clap your hands, ye people all,
Praise the God on whom ye call;
Lift your voice, and shout His praise,
Triumph in His sovereign grace!

Glorious is the Lord most High,
Terrible in majesty;
He His sovereign sway maintains,
King o'er all the earth He reigns.

Jesus is gone up on high,
Takes His seat above the sky:
Shout the angel-choirs aloud,
Echoing to the trump of God.

Sons of earth, the triumph join,
Praise Him with the host divine;
Emulate the heavenly powers,
Their victorious Lord is ours.

Shout the God enthroned above,
Trumpet forth His conquering love;
Praises to our Jesus sing,
Praises to our glorious King!

Power is all to Jesus given,
Power o'er hell, and earth, and Heav'n!
Power He now to us imparts;
Praise Him with believing hearts.

Wonderful in saving power,
Him let all our hearts adore;
Earth and Heav'n repeat the cry,
'Glory be to God most high!'

Charles Wesley