

Brightly, sweetly, toiling for the Master

W.A. Ogden

The first system of music consists of four measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The second system of music consists of four measures, starting with a measure number '5' at the beginning. The musical notation continues with the same melodic and accompaniment patterns as the first system.

The third system of music consists of four measures, starting with a measure number '10' at the beginning. The notation includes some rests and ties, indicating a change in the melodic line.

The fourth system of music consists of four measures, starting with a measure number '15' at the beginning. The piece concludes with a final cadence in the fourth measure.

**Brightly, sweetly, toiling for the Master,
Go we forth with willing hands to do
Whatsoe'er to us He hath appointed,
Faithfully our mission to pursue.**

Refrain:

*Toiling for Jesus,
Joyfully we go; joyfully we go;
Toiling for Jesus,
In His vineyard here below.*

**Gladly, sweetly, we will tell the story
Of His love to mortals here below;
Christ, the brightness of the Father's glory,
Freely here His blessing will bestow.**

Refrain

**Meekly, meekly, toiling for the Master,
Walking faithfully the path He trod;
Leading wand'ers to the dear Redeemer,
Pointing sinners to the Lamb of God.**

Refrain

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