

# Beneath the Cross of Jesus

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with some eighth-note patterns in the bass line.

The second system of musical notation continues the piece. It features similar chordal textures with some melodic movement in the treble staff.

The third system of musical notation includes a measure number '10' at the beginning. The melody in the treble staff becomes more active with eighth and sixteenth notes.

The fourth system of musical notation includes a measure number '14' at the beginning. The piece concludes with a final chord in the bass staff.

Beneath the cross of Jesus I fain would take my stand,  
The shadow of a mighty rock within a weary land;  
A home within the wilderness, a rest upon the way,  
From the burning of the noontide heat, and the  
burden of the day.

O safe and happy shelter, O refuge tried and sweet,  
O trysting place where Heaven's love and Heaven's  
justice meet!  
As to the holy patriarch that wondrous dream was giv'n,  
So seems my Savior's cross to me, a ladder up to Heav'n.

There lies beneath its shadow but on the further side  
The darkness of an awful grave that gapes both deep  
and wide;  
And there between us stands the cross two arms  
outstretched to save  
A watchman set to guard the way from that eternal grave.

Upon that cross of Jesus mine eye at times can see  
The very dying form of One who suffered there for me;  
And from my stricken heart with tears two wonders  
I confess;  
The wonders of redeeming love and my unworthiness.

I take, O cross, thy shadow for my abiding place;  
I ask no other sunshine than the sunshine of His face;  
Content to let the world go by, to know no gain or loss,  
My sinful self my only shame, my glory all the cross.

Elizabeth Clephane