

# Begone, unbelief; my Saviour is near

W. Knapp, c 1688-1768

Spetisbury  
10.10.11.11

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef. The first five measures are shown, with a measure number '5' above the fifth measure. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from measure 6 to measure 10. The melody and bass line continue with similar harmonic patterns. A measure number '10' is placed above the tenth measure.

The third system of musical notation covers measures 11 to 15. The melody concludes with a final cadence. A measure number '15' is placed above the fifteenth measure.

**Begone unbelief, my Savior is near,  
And for my relief will surely appear:  
By prayer let me wrestle, and He wilt perform,  
With Christ in the vessel, I smile at the storm.**

**Though dark be my way, since He is my Guide,  
'Tis mine to obey, 'tis His to provide;  
Though cisterns be broken, and creatures all fail,  
The Word He has spoken shall surely prevail.**

**His love in time past forbids me to think  
He'll leave me at last in trouble to sink;  
Each sweet Ebenezer I have in review,  
Confirms His good pleasure to help me quite through.**

**Why should I complain of want or distress,  
Temptation or pain? He told me no less:  
The heirs of salvation, I know from His Word,  
Through much tribulation must follow their Lord.**

**Since all that I meet shall work for my good,  
The bitter is sweet, the medicine is food;  
Though painful at present, wilt cease before long,  
And then, O! how pleasant, the conqueror's song!**

John Newton