

# Be glad in the Lord and rejoice

James McGranahan

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of the piano accompaniment, measures 6-10. The notation continues from the first system, with measure numbers 10 and 15 indicated above the staff.

Musical notation for the third system of the piano accompaniment, measures 11-15. The notation concludes the piece with a final cadence in measure 15.

Be glad in the Lord, and rejoice,  
All ye that are upright in heart;  
And ye that have made Him your choice,  
Bid sadness and sorrow depart.

### *Refrain*

*Rejoice, rejoice,  
Be glad in the Lord and rejoice;  
Rejoice, rejoice,  
Be glad in the Lord and rejoice*

Be joyful, for He is the Lord,  
On earth and in Heaven supreme;  
He fashions and rules by His word—  
The 'Mighty' and 'Strong' to redeem.

### Refrain

What though in the conflict for right  
Your enemies almost prevail?  
God's armies, just hid from your sight,  
Are more than the foes which assail.

### Refrain

Though darkness surround you by day,  
Your sky by the night be o'ercast,  
Let nothing your spirit dismay,  
But trust till the danger is past.

### Refrain

Be glad in the Lord, and rejoice,  
His praises proclaiming in song;  
With harp and with organ and voice  
The loud hallelujahs prolong!

### Refrain

Mary Servoss