

# Awake, awake to love and work

German Traditional Melody

Sheltered Dale  
86.86.86

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the fifth measure in both staves. A small number '5' is written above the treble staff at the beginning of the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the fifth measure in both staves.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. It contains five measures of music. The melody is in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the fifth measure in both staves. A small number '10' is written above the treble staff at the beginning of the first measure.

**Awake, awake to love and work!  
The lark is in the sky;  
The fields are wet with diamond dew;  
The worlds awake to cry  
Their blessings on the Lord of life,  
As He goes meekly by.**

**Come, let thy voice be one with theirs,  
Shout with their shout of praise;  
See how the giant sun soars up,  
Great lord of years and days!  
So let the love of Jesus come  
And set thy soul ablaze.**

**To give and give, and give again,  
What God hath given thee;  
To spend thyself nor count the cost;  
To serve right gloriously  
The God who gave all worlds that are,  
And all that are to be.**

Geoffrey Studdert-Kennedy