

At Thy feet, O Christ, we lay

Walter Cecil Macfarren, 1826-1905

Barmouth
77.77.77

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 3/4 time. The first staff contains six measures, with a measure rest in the fifth measure. The second staff contains six measures, with a measure rest in the fifth measure. A fermata is placed over the final note of the first staff. A measure rest is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 3/4 time. The first staff contains six measures, with a measure rest in the fifth measure. The second staff contains six measures, with a measure rest in the fifth measure. A fermata is placed over the final note of the first staff. A measure rest is placed above the fifth measure of the first staff.

If it flow on calm and bright,
Be Thyself our chief Delight;
If it bring unknown distress,
Good is all that Thou canst bless;
Only, while its hours begin,
Pray we, keep them clear of sin.

We in part our weakness know
And in part discern our foe;
Well for us, before Thine eyes
All our danger open lies;
Turn not from us, while we plead
Thy compassions and our need.

Fain would we Thy Word embrace,
Live each moment on Thy grace,
All our selves to Thee consign,
Fold up all our wills in Thine,
Think, and speak, and do, and be
Simply that which pleases Thee.

Hear us, Lord, and that right soon;
Hear, and grant the choicest boon
That Thy love can e'er impart,
Loyal singleness of heart;
So shall this and all our days,
Christ and God, show forth Thy praise.

William Bright