

At the cross, her station keeping

John B. Dykes (1823-1876)

Stabat Mater
887.887

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with chords and single notes. A fermata is placed over the final note of the first staff in the fifth measure, and a '5' is written above it.

The second system of musical notation continues the piece with two staves. It features a variety of chordal textures and melodic lines, maintaining the hymn's character.

The third system of musical notation concludes the piece with two staves. It includes a double bar line at the end, indicating the end of the musical score.

At the cross, her station keeping,
Stood the mournful mother weeping,
Where He hung, the dying Lord;
For her soul of joy bereavèd,
Bowed with anguish, deeply grievèd,
Felt the sharp and piercing sword.

Oh, how sad and sore distressèd
Now was she, that mother blessèd
Of the sole begotten One;
Deep the woe of her affliction,
When she saw the crucifixion
Of her ever glorious Son.

Who, on Christ's dear mother gazing
Pierced by anguish so amazing
Born of woman, would not weep?
Who, on Christ's dear mother thinking
Such a cup of sorrow drinking
Would not share her sorrows deep?

For His people's sins chastisèd,
She beheld her Son despisèd,
Scourged, and crowned with thorns entwined;
Saw Him then from judgment taken,
And in death by all forsaken,
Till His Spirit He resigned.

Jesu, may her deep devotion
Stir in me the same emotion,
Fount of love, Redeemer kind,
That my heart fresh ardor gaining,
And a purer love attaining,
May with Thee acceptance find.

From the Latin.